

IMPROV STUDY GUIDE: Glossary of terms and concepts every improviser should know

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TERM	Definitions
IMPROVISATION	Creating original music, theater and / or comedy on the spot. Sometimes based on a theme or previous work. Other times completely based on the imagination of the artist(s)
"YES AND..."	Improv Rule # 1, always agree and support the team.
BIG CHOICES / BIG VOICES	Take Chances, Go big, NEVER fear failure. / Project! Be heard. If we can't hear you, it's not funny.
LISTEN AND RESPOND	Focus, hear your scene partner, reply with details that support and build scene
GIVE AND TAKE	Teamwork! Share the stage and the job of creating details for the scene.
EYE CONTACT	Focus, actively listen and then make sure people are listening to you
IN THE MOMENT	Forget the past, don't worry about the future. Focus on the moment
PANTOMIME	(ALSO MIME) Non-verbal communication and action in a scene. Using your imagination and
WHO WHERE WHAT	Character, location, action of a story. Improv Scenes require elements of good story telling.
ARC	The plot - each scene should have a beginning, middle and end.

Now see if you can find and circle the above terms in the puzzle below.
Also find other words relating to theater, music, comedy and good storytelling.

I	P	P	B	A	L	L	E	T	X	Y	Z	S	T	A	G	E	P	O	E	M	M
M	R	B	I	G	V	O	I	C	E	S	C	A	H	A	R	I	O	W	X	A	O
P	E	I	G	H	T	I	S	N	E	V	E	R	E	N	O	U	G	H	E	D	N
R	P	D	C	D	E	E	S	W	T	C	F	G	A	I	U	O	R	O	C	R	E
O	P	R	H	Y	T	H	M	S	S	H	Y	F	T	N	P	R	O	W	O	I	W
V	P	L	O	T	R	A	G	U	S	T	E	R	E	T	R	U	T	H	N	G	O
I	X	S	I	D	D	R	E	S	S	U	P	M	R	H	F	O	P	E	R	A	R
S	P	A	C	E	E	M	E	P	D	I	D	D	O	E	F	E	R	R	E	L	D
A	A	A	E	R	Y	O	G	A	G	G	C	D	L	M	F	F	T	E	A	M	S
T	L	I	S	T	E	N	A	N	D	R	E	S	P	O	N	D	R	W	C	E	T
I	B	B	I	O	S	Y	W	T	W	R	A	D	L	M	F	F	O	H	C	R	O
O	D	W	Q	U	A	B	R	O	A	D	W	A	Y	E	D	J	N	A	R	C	R
N	A	T	W	I	N	D	S	M	E	Y	E	C	O	N	T	A	C	T	I	I	Y
D	N	A	R	W	D	A	R	I	N	G	D	S	S	T	C	Z	F	O	C	U	S
D	C	G	A	R	H	H	D	M	W	E	R	R	Z	I	P	Z	A	P	Z	U	P
D	E	S	I	N	G	I	V	E	A	N	D	T	A	K	E	B	O	P	E	R	A